

Renovating for a Cause

THE 2009 DC DESIGN HOUSE REFLECTS
AN EXCITING TRANSFORMATION

WRITTEN BY **TRISH DONNALLY** | PHOTOGRAPHY BY **MORGAN HOWARTH**



A win-win situation arose when St. John's Episcopal Church in Georgetown offered its rectory to be used for the 2009 DC Design House: The rectory got some sorely needed TLC, and the Design House raised more than \$100,000 for the Children's National Medical Center.

A mere 42 days passed from the time the 16 design teams were selected until the house was opened for tours. In the end, the three-story Victorian, which was built in 1874-1875, was left with a beautiful new kitchen, powder room, and owner's bathroom, not to mention the other existing rooms that were splendidly transformed. The designers utilized 77 rolls of wallpaper and 109 gallons of zero-VOC paint in the process, all donated by Farrow & Ball.

Washington Spaces was proud to be the media partner for this show house, which more than 7,500 visitors toured during the 20 days it was open in late April and early May. From the inviting dining room designed by Camille Saum, which beckons with warm color and character, to the crisp urban sitting room by Sally Steponkus, and the luxurious laundry room by Draza Stamenich, designers impressed us with their ingenuity, talent, and ability to work on a tight schedule. Take a look.

SEATED, CLOCKWISE FROM FOREGROUND LEFT: Samantha Friedman of Samantha Friedman Interior Designs LLC; Michael Roberson of Michael Roberson Interior Design; Christine Kelley of Petro Design/Build Inc.; Sally Steponkus of Sally Steponkus Interiors Inc.; Kathleen Litchfield of Petro Design/Build Inc.; Marjory Segal of The Well Furnished Garden & Home

STANDING, LEFT TO RIGHT: Wayne Breeden of E. Wayne Breeden; Camille Saum of Camille Saum Interior Design LLC; Draza Stamenich of Draza LLC; Marlene Weiss Alexander of Weiss Designs; Susan Thompson of Susan Thompson Interiors LLC; Heather Safferstone of Sally Steponkus Interiors Inc.; Sarah Wessel of Sarah Wessel Designs Ltd; Julie Weber and Joe Ireland of J.D. Ireland Interior Architecture & Design; Iantha Carley of Iantha Carley Interiors



A Handsome Setting

"I wanted to create a retreat, where the whole family can come hang out for a while," says Iantha Carley. She included two sofas covered in Kravet fabric, a white armoire and ceiling fixture from Baker, and side tables from Century Furniture in a sitting room off the owner's bedroom. Cowtan & Tout draperies featured a botanical print of sunflowers with a vintage feel. A Warp & Weft rug, walls painted Dauphin, and colorful accents created a soothing aura.

Carley also gave the owner's adjacent bath a warm, tailored look. She removed a large tub and replaced it with a smaller one. "Most people just shower these days," says the designer, who used fixtures from Ferguson Enterprises Inc. and tile from Architectural Ceramics.

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